



# Comparative Study

Jack Moors, FIN-215

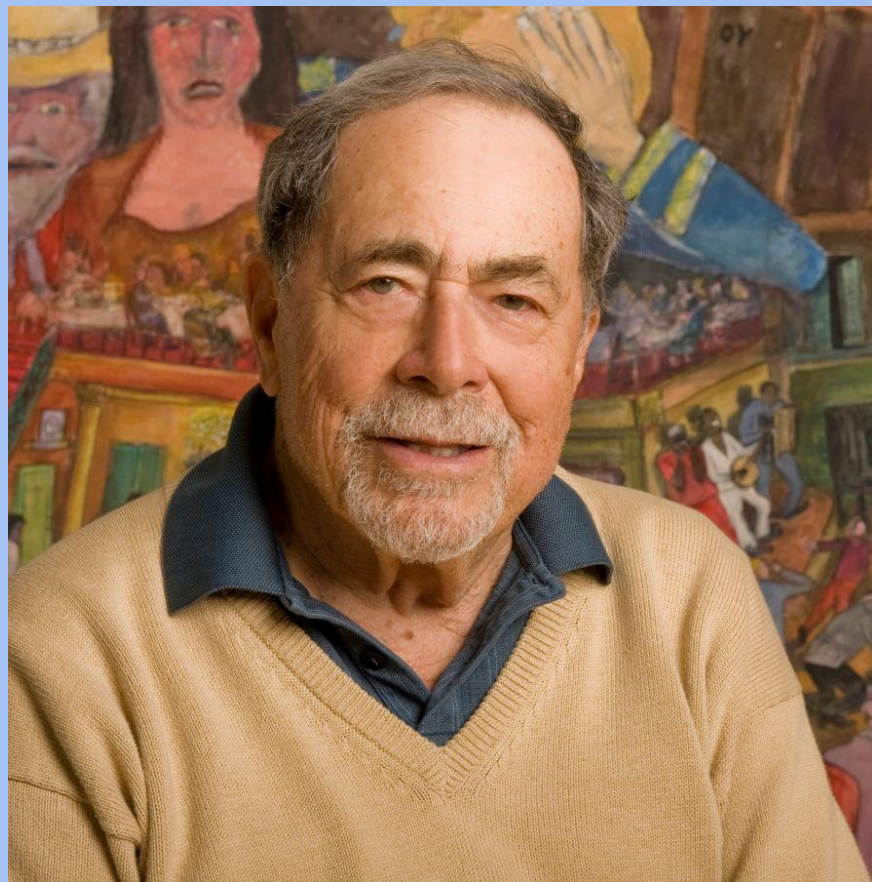




Marcelle Hanselaar  
Born in Rotterdam, Netherlands

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Warrington Colescott  
Born in Oakland, California  
1921- 2018



## Marcelle Hanselaar



- Subject Matter:
- ◆ Figurative
  - ◆ Expressive
  - ◆ Emotions
  - ◆ The Psyche
  - ◆ Societal / Current Issues

## Warrington Colecott



- Subject Matter:
- ◆ Figurative
  - ◆ Politics
  - ◆ Satire
  - ◆ History
  - ◆ Culture

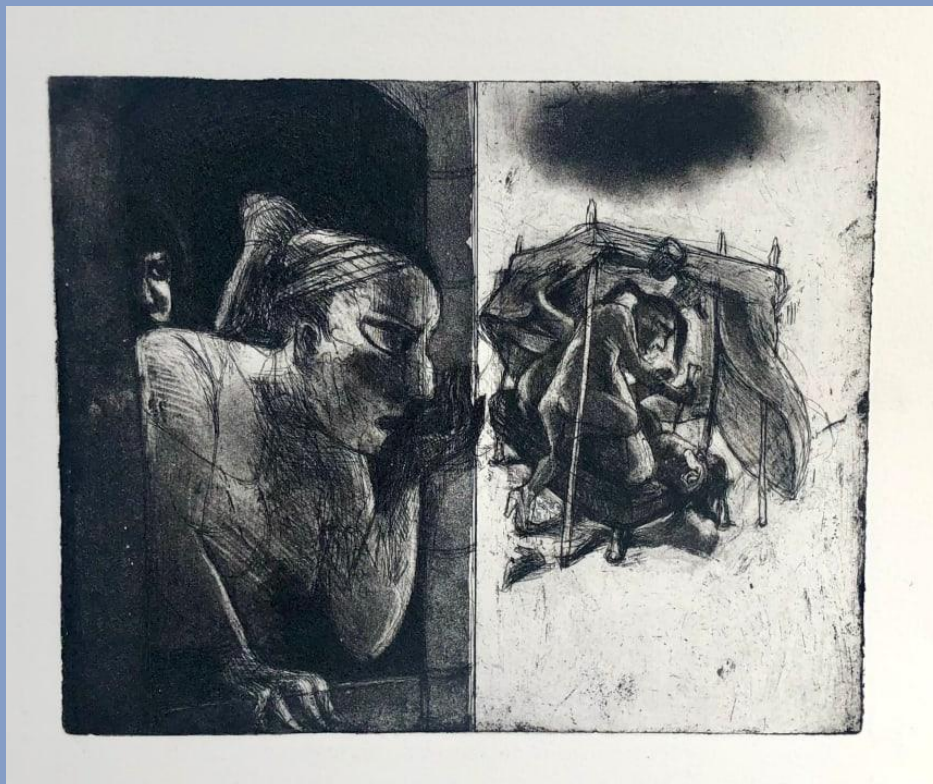
# Process



Picasso at Mougins: The Etchings 2002



Howl of protest: 'The Crying Game 4: Remnants of Civilization 1', 2015, by Marcelle Hanselaar



*The Knowing, Sisera's mother* 20×25 cm, Etching/aquatint, 2022



*Sunday Service, 2001*





1652 My German Trip: At Nuremberg I lunch with the Master and his jolly apprentices. Agnes is a marvelous cook and we all clean our plates. Howard Chandler Christy 1991

*My German Trip: At Nuremberg I Lunch with the Master and his Jolly Apprentices. Agnes is a Marvelous Cook and We All Clean Our Plates. Soft-ground etching, aquatint with relief rolls through stencil. 1991*



Self portrait of yesterday, 2012, oil on canvas, 60 x 50 cm



*Ben Franklin at Versailles*, from the series *A History of Printmaking*, 1976, color intaglio on paper, 23 <sup>7</sup>/<sub>8</sub> x 35 <sup>7</sup>/<sub>8</sub> in.



*Nightmare 3*, Etching, 20cm x 25cm



*After the Night Watch*, 2021, Etching & Aquatint, 22 × 29 9/10 in | 56 × 76 cm

Thank you!